

6th Salon International d'Art Photographique de Flobecq

FLO24

www.FloContest.be

Organized by the municipality of Flobecq (Belgium)

in collaboration with Double Declic and Collin'Arts



Under the patronage of:

La Fédération Internationale des Arts Photographiques (FIAP)

The Federation of Belgian photographers (FBP-BFP)

L'entente Photographique Hennuyère Amateur (EPHA)

The municipality of Flobecq



2024/314



2024/05



Composition of the jury

Name	Title	Country
Meerpoel, Pascal	EFIAP/b	Belgium
Leroy Axelle	Representing Flobecq	Belgium
Navrez, Isabelle		France
Alternate		
Van de Meersche, Xavier	EFIAP	Belgium

Exhibition

From 28 October to 3 November

Résidence des artistes

Place Nouille, 11

7880 Flobecq (Belgium)

Award giving ceremony on 3 November 11am in the Residence des Artistes

Calendar

Last day of receipt packages	11 October 2024
Judgment	19 October 2024
Notifications by email	28 October 2024
Award ceremony	3 November 2024
Online catalogue	28 October 2024
Return of the packages	5 November 2024

Rules

The contest, composed of 2 sections, is open to photographers from all around the world.

A- PAPER - Colour - Free topic

B – PAPER Colour - topic: Street scenes (Street photography)

Photos in section B will be freely processed but must have a direct link with the theme

Street photography («Street Photography» in English) is a practice of outdoor photography, whose main subject is a human presence, direct or indirect, in spontaneous situations and in public places such as the street, parks, beaches or events

Number of photographs: 4 paper photographs by author and per section.

It is prohibited to present very similar works in different categories. If so, only one of these images will be retained in case of acceptance.

The author certifies being the sole owner of all rights and elements of the photographs he presents.

Under registration, the participant certifies the work as his own.

We recommend that you have all your photos ready for this contest before you start uploading them. The photos should be in JPEG format, with a maximum size of 2350 pixels on the longest side and no larger than 3 MB.

Start by registering at <https://www.Flocontest.be>

After you've registered, go back to the login page and sign in with your email address and password.

Follow the on-screen instructions to upload your photos and then proceed to payment. The latter may vary depending on whether or not you want your photos to be returned (return costs are at your expense).

Regarding labeling:

Attach a label to the back of each photo with the following information:

- name and surname of the author
- email address
- the title of the work
- **and the identification number in the top left corner of your uploaded photo**, without any other references (labels from other contests should be removed or covered). Ensure that the label is placed in the correct reading direction of the print..

The title on the back of the print must match the title on the registration form. It must contain a maximum of 35 characters, spacings included.

Registration fees (per author)

Unique for two sections: 16€

Registration fees do NOT include the return of photograph. These will be destroyed after the exhibition.

The author who wishes the return of his photograph will have to mention it during his registration. He will also pay the fees when registering (details of the prices of the return fee below).

10% discount for clubs with at least 5 different authors.

Participation is free for residents of Flobecq.

The photographs can be sent with or without mounting on lightweight support (a 'passe partout'). In no case will the total dimensions of 30 x 40cm be exceeded. Minimum 20x30cm. Maximum thickness of 1,5mm. Please send by standard mail (A4 format).

To avoid paying customs duties, photographers from outside Europe are advised to send their photos in an envelope (standard mail). Please note that outside the dimensions listed below, your shipment will be considered as a package and will be subject to customs duties! (Maximum length: 350 mm, maximum width: 240 mm, maximum thickness: 30 mm).

The return costs indicated below are for envelopes of maximum 1kg. If this weight is exceeded, please contact the Commissioner of the contest in advance.

Amount of the return shipping costs for paper photographs (Max 1 kg): (only if requested by the participant):

BE: standard mail = €9,45 – package = €7,20 - BPack

Germany, France (exclusive DOM-COM-TAAF), Grand Duchy of Luxembourg, the Netherlands: standard mail = € 25,30 – package: €17,00

Others EU-countries: standard mail = €25,30 – package= €33,00

Others countries: **No return for countries outside Europe**

This amount must be paid at the time of registration.

CHEQUES ARE NOT ACCEPTED

Payment only via Paypal on Flocontest2@gmail.com

The shipping of photographs, lists and participation rights: exclusively by post. Postage paid by the send to:

**Rob HOUMAN
9 Sainte Anne
7880 FLOBECQ
Belgium – EUROPE**

All packages must be marked with: "Photographs of exhibitions of no commercial value"

When sending a package: mandatory customs labels for countries outside the E.E.C.

Photographs of the authors whose registration fees have not been paid for 18 October 2024 will not be judged or returned.

Photographs accepted in a previous Flobecq contest CANNOT participate in this new contest.

Unless the author expressly indicates otherwise, the organisers reserve the right to reproduce, without compensation, the works presented in purpose of promoting their activities, including on the internet.

The reproduction of works in the federation's newspaper as well as in magazines approved by FIAP, is allowed.

The winners will be invited (by e-mail immediately after the judgment) to provide their winning images in high resolution for printing.

In view of an open-air exhibition of the works by the municipality of Flobecq, some photographs of winners will be reprinted in large format on a Dibond (120x80cm)

Copyright will be strictly respected.

Distinctions (FIAP, FBP, EPHA, the diploma's and prices of the municipality of Flobecq) will be awarded to the most deserving works.

With the exception of each juror's favourite photographs (the '*coup de coeur*'), only one prize will be awarded per author and per section.

The photographs will be handled with the greatest care. The Committee has no responsibility for damage, loss or theft of the images sent.

The decisions of the jury are final. Each participant is expected to have taken knowledge of the rules. In the event of disputes, only the Exhibition Committee will remain judge and the French text is law.

The judgment is open to the public.

Merely by submission of their images or files to a salon under FIAP Patronage, the entrant accepts the following without exception and with no objection

- that the images submitted can be investigated by FIAP to establish if these are in line with FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will *use* any means at *its* disposal to undertake this
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform them as such.

"Hereby I totally agree with the FIAP document 017+018/2017-033/2021"

" Conditions for application and regulations for organisation of international photographic events » and especially to its chapter II of the document 017/2017 « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 and II.3 with the FIAP participation rules and the red list."

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that :

- a. the images are the original work of the entrant and
- b. the images comply with the rules and definitions as set out in these Conditions of Entry.

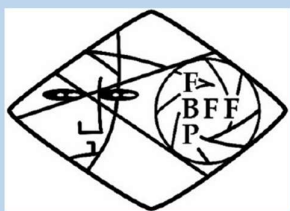
Rob HOUMAN

Chairman

Robhouman@Gmail.com

Salon erkend door de Belgische Federatie van Fotografen

www.fbp-bff.org



Salon International de l'Art Photographique de Flobecq

FLO24

PATRONAGE n°. 2024/05

Salon patronné par la Fédération Belge de Photographes

FÉDÉRATION INTERNATIONALE

The International Federation



DEL'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

Salon International de l'Art
Photographique de Flobecq
(FLO24)

sous le numéro de patronage officiel

2024/314



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero

SANCTIONS FOR BREACHING FIAP REGULATIONS AND "RED LIST"

DOC 033/2021 E

For a better understanding of the present text please note that:

- the use of the word "salon" or "salons" shall be taken to have the same meaning as "exhibition" or "exhibitions";
- the use of the word "Image" or "Images" shall be taken to include "Print" or "Prints".

This document will come into force as from 15th July 2021 and is replacing DOC 017/2017.

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant

- a) Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- b) Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

GENERAL REGULATIONS

All submitted images must conform to all relevant FIAP rules, FIAP definitions, also the stipulations contained in paragraph II.2 Participation and in the "Red List" specified in the FIAP Document 018/2017 (or update).

1.1) All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.

1.2) In "Nature Photography" (see paragraph IV. of FIAP document 018/2017 and the appendix relating thereto) and "Traditional Photo" (see paragraph VI. of FIAP document 018/2017 and the appendix relating thereto) no techniques that add, relocate, replace, or remove any element of the original image except by cropping are permitted. This means that no elements of the photograph may be cloned, added or erased.

1.3) Participants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of FIAP actions.

1.4) It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.

2) FIAP can investigate before, during or after the judging, to ascertain if an image, handed in the salon, has conformed to FIAP definitions and regulations.

2.1) Where it is necessary, entrants under investigation will have to provide a valid ID card or passport in order to prove their identity. If no such identification papers are available, other official documentary evidence must be produced.

2.2) Each author whose image shows any suspicions relating to compliance with FIAP regulations or definitions can be required by the organizer or by FIAP Ethics Service, to submit the original capture file (file containing the data recorded by the sensor, if so, the RAW file or the original unretouched JPEG) plus the files of the images immediately before and immediately following the questionable image.

2.3) In case of a dispute in respect of compliance with FIAP rules and regulations the fact of not being able to access the data referred under 1.3) could mean that the author could be sanctioned according to the regulations and sanctions set in this FIAP document. This also applies in any case involving lack of cooperation or refusal to produce the requested files.

2.4) Before FIAP imposes any sanctions under Chapter II, the Director of Ethics informs by email with proof of reading the author and the Liaison Officer (if any) for the country, from which the author comes about the allegations by sending them a complete Dossier of the case in

question and invites the author to submit a written justification and the Liaison Officer to submit a written statement within 30 calendar days.

2.5) Immediately after the expiration of the above deadline, the Director of Ethics sends a complete Dossier for each case, including the allegations, the justifications from the author (if any), the statement from the Liaison Officer (if any) and his own consideration and proposal to the FIAP Red List Board, consisting of the FIAP Director of Patronage, the FIAP Director of Biennials and an adviser from a country of origin other than that of the author in question. In case of obstruction of a member of the Committee, the FIAP Board of Directors may appoint a substitute.

2.6) Within 30 calendar days, the FIAP Red List Board delivers a motivated decision, which must be sent by the Director of Ethics to the author and to the Liaison Officer (if any) for the Country, from which the author comes by email with proof of reading.

2.7) Within 30 calendar days upon receipt of the FIAP Red List Board decision, the author may appeal by a written statement before the FIAP Red List Appeal Board, consisting of the FIAP President, the FIAP Secretary General, one FIAP Vice President, the FIAP Director of Distinctions and an adviser from a country of origin other than that of the author in question and different from the one in the FIAP Red List Board. In case of obstruction of a member of the Board, the FIAP Board of Directors may appoint a substitute.

2.8) In case of non-appeal, the decision becomes final and executable, the author's name is put on the Red List and the author and the Liaison Officer (if any) for the Country, from which the author comes are informed by email with proof of reading by the Director of Ethics.

2.9) In case of appeal, and within 30 calendar days upon receipt of it, the FIAP Red List Appeal Board delivers a motivated decision, which can affirm, modify, correct, or cancel the appealed decision. In order to reconsider the facts, the FIAP Red List Appeal Board may take any additional evidence. The decision of the FIAP Red List Appeal Board is final and executable and if affirmative the author's name is put on the Red List. The Director of Ethics informs the author and the Liaison Officer (if any) for the Country, from which the author comes about the decision of the FIAP Red List Appeal Board.

3) Updating the Red List

3.1) The Red List is continuously updated by the FIAP Ethics Service

3.2) Persons whose names are put on the "Red List" have restricted access to FIAP events, or, depending on the case, are completely banned from FIAP activities.

3.3) Together with the official FIAP approval documents, the FIAP Patronage Service will send the "Red List" to the organisers of FIAP events and to the FIAP Liaison Officers. Updates of the List are sent in follow-up e-mails.

II) SPECIFIC REGULATIONS

1) Re-titling previously accepted images.

Sanctions for "re-titling" will be imposed for instances where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.

A. First discovered and documented case – confront offender with the evidence and request rebuttal, issue a written warning that further incidents of re-titling will result in sanctions restricting the

participation in other salons (also known as “exhibitions”) run under FIAP patronage. The warning will include notification that the offender will be added to a FIAP watch list so that person’s images can be monitored for repeat re-titling violations.

B. Second discovered and documented case - confront offender with the evidence and request rebuttal. Present evidence and response to FIAP and, should evidence warrant, issue written sanctions for a three- year period with registration in the FIAP “Red List”. Such sanctions shall expire on 31st December after the third anniversary of the imposition of the sanctions.

Such sanctioned authors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP, distinction, award or recognition.
- 3) Shall not be able to use the retitled image in any future salon run under FIAP patronage (this is permanent and does not expire when the other sanctions expire).
- 4) Shall not be able to use acceptances of the retitled image in any application for future FIAP distinctions (this is permanent and does not expire when the other sanctions expire).
- 5) Shall be placed on a FIAP watch list at the termination of the sanction period and monitored for repeat infractions for a three-year period.

C. Third (and any following) discovered and documented case - confront offender with the evidence and request rebuttal. Present evidence and response to FIAP and, should evidence warrant, issue written sanctions for a five-year period with registration in the FIAP “Red List”. Such sanctions shall expire on 31st December after the fifth anniversary of the imposition of the sanctions.

Such sanctioned authors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP distinction, award or recognition.
- 3) Shall not be able to use the retitled image in any future salon run under FIAP patronage (this is permanent and does not expire when the other sanctions expire).
- 4) Shall not be able to use acceptances of the retitled image in any application for future FIAP distinctions (this is permanent and does not expire when the other sanctions expire).
- 5) Shall not be eligible to be involved in the running or organization or appointment as judge of any event under FIAP patronage or FIAP Auspices.
- 6) Shall not be eligible to hold a position as FIAP liaison officer or as member of the FIAP

Executive Board.

- 7) Will lose any FIAP distinction formerly received (after the expired period of five years, he will start from scratch, to be eligible for FIAP distinctions again).

2) Manipulated images (in a way that does not conform to FIAP definitions or further regulations) that have been entered in salons run under FIAP patronage in the sections of Nature and Wildlife or sections labeled as “Traditional Photo”.

A. First discovered and documented case - confront offender with the evidence and request rebuttal. Present evidence and response to the FIAP and, should evidence warrant, issue written sanctions for a three-year period with registration in the FIAP “Red List”. Such sanctions shall expire on 31 December after the third anniversary of the imposition of the sanctions.

Such sanctioned exhibitors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP distinction, award or recognition.

- 3) Shall not be eligible to be involved in the running or organization or appointment as judge of any event under FIAP patronage or FIAP Auspices.
- 4) Shall not be eligible to hold an official position in FIAP.
- 5) Will lose any FIAP distinction formerly received (after the expired period of three years, he will start from scratch, to be eligible for FIAP distinctions again).

B. Second discovered and documented case with presentation date after the first sanctions were imposed - confront offender with the evidence and request rebuttal. Present evidence and respond to FIAP and, should evidence warrant, issue written sanction for life with registration in the FIAP "Red List".

Such sanctioned exhibitors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP distinction, award or recognition.
- 3) Shall not be eligible to be involved in the running or organization or appointment as judge of any event under FIAP patronage or FIAP Auspices.
- 4) Shall not be eligible to hold an official position in FIAP.
- 5) Will lose any FIAP distinction formerly received and any further distinction will be denied.

- 3) Images or parts of images entered in salons run under FIAP patronage that have not initially been taken by the author himself but by somebody else with or without the latter's authorization

Discovered and documented case - confront offender with evidence and request rebuttal. Present evidence and respond to FIAP should evidence warrant, issue written sanction for life with registration in the FIAP "Red List".

Such sanctioned exhibitors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP distinction, award or recognition.
- 3) Shall not be eligible to be involved in the running or organization or appointment as judge of any event under FIAP patronage or FIAP Auspices.
- 4) Shall not be eligible to hold an official position in FIAP.
- 5) Will lose any FIAP distinction formerly received and any further distinction will be denied.

- 4) Failure to honor FIAP "Red List".

Organizers of salons run under FIAP patronage, operational members, regional IRFIAP members and individual ILFIAP members must cooperate with FIAP and are requested to apply all regulations of FIAP related to the conform organization of the event.

They must report all case of doubtful images entered into events under their control or influence to the director of FIAP Ethics Service.

Before the judging, all the participant's names must be compared to those registered on the FIAP "Red List". Should there be any instances of an entrant being included in the FIAP "Red List", then the pictures of the concerned person cannot be judged and entry fees will not be refunded. If salon is for prints, the prints of the concerned person will not be returned to the concerned person unless specific return postage is received by the organization. Entry fees already submitted will not be considered return postage.

If this control is not done properly and acceptances or awards are attributed to persons listed on the "Red List" t, the organizer in fault will be fined with an amount equaling the salon fee paid for patronage and/or recognition.

Organizers found to be flagrantly and/or repeatedly ignoring the FIAP "Red List" shall be denied future FIAP patronage.